

FINCO Reads Additional Resources: **Attention Getters**





Attention Getters

1. If You can Hear me, _____
2. Eyes on Who?
3. Round of Applause
4. Countdown
5. Fireworks Clap
6. Marshmallow Clap
7. Silent Hand Signal
8. Snaps

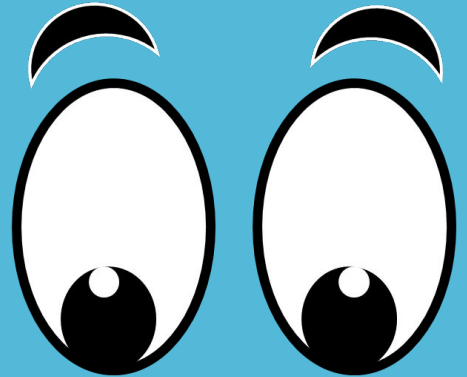
1. If You Can Hear Me, _____

- Create a continuation to the sentence based on a physical action for the students to do.
- Eg. "If you can hear me, clap once." OR "If you can hear me, put your hands on your head."
- Students then respond to the action they are required to.
- Usually you will have enough students join in after the first and second time that the rest of the class will realise that something is happening.



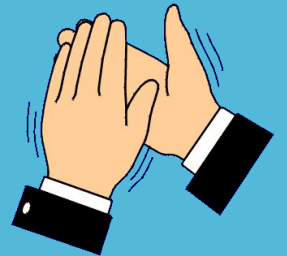
2. Eyes On Who?

- The teacher says “Eyes on Who?” and the students respond with “Eyes on You”
- The teacher repeats it loudly and slowly a few times to gain all the students attention.
- Another variation is for the teacher to say “1, 2, 3, eyes on me” and the students respond with “1, 2, eyes on you”



3. Round of Applause

- When a student volunteers to do something, the teacher prompts the whole class to clap and give a round of applause.
- This creates a positive atmosphere for students to want to volunteer and participate.



4. Countdown

- Begin at 5 and count down until arriving at 0. This gives students time to finish or stop what they are doing and focus on the teacher. At zero, all students should be silent, and have their eyes on the teacher..
- This could be as simple as saying *3,2,1 hands up*. Or you could hold up your hand and use your fingers to show the numbers as you say, *5, 4, 3*, all the way down to 1. You can have students show the number on their fingers and participate in the countdown with you.
- With practice over time, you won't even need to say anything: you can just put your hand up and countdown on your fingers.
- You can move on to the next activity when time is up just like you said you would do, and let the rest catch up without acknowledging them except to help as needed. If you're consistent with this, students will learn you mean what you say and they have to keep pace!



5. Fireworks Clap

- Clap your hands together twice and say “Pow Pow” and then snap your fingers alternately three times in the air in a rising motion and say “Pew Pew Pew”
- Another crazier variation is as below.



Fireworks
Clap

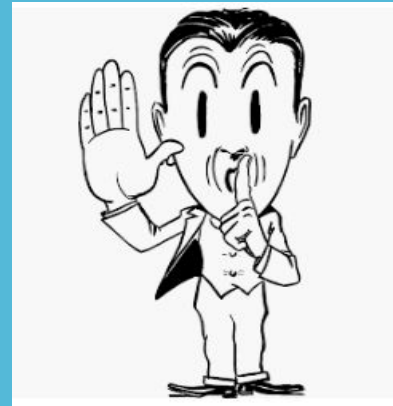
6. Marshmallow Clap

- Imagine you are holding a marshmallow between your hands.
- Clap the space in between horizontally a few times and then shift to a vertical clapping.
- Make sure that your hands don't touch when you are clapping.



7. Silent Hand Signal

- The teacher raises her hand in the air without saying a word.
- This is a signal for students to follow suit and raise their hands in the air and keep quiet.



8. Snaps

- The teacher snaps her fingers in the air, producing a sound that gains student attention.
- The teacher repeats the snaps multiple times to gain all the students' attention.
- If the teacher needs to grab a certain student's attention, the teacher snaps and points to that particular student.

